

**STUDENTS
WANT TO START YOUR
OWN SUMMER BUSINESS?
NEED A LOAN
TO GET GOING?**

Let us help you.

The AOC Student Loan Program

AOC established the Student Loan Program as an incentive to encourage full-time post-secondary students to enter into summer business ventures. It's an opportunity for students to learn more about the world of business — and a chance to make money to help pay for their continuing education.

For further information,
pick up our brochure at
SUB and HUB Information
Booth or call 427-2140.



OPPORTUNITY COMPANY
Offices in Brooks Calgary Edmonton Lethbridge Grande Prairie Medicine Hat Peace River Ponoka Red Deer St. Paul

GMAT LSAT GRE

(Graduate Management
Admission Test)

(Law School Admission Test)

(Graduate Record Exam)

WEEKEND TEST PREPARATION COURSES

UNIVERSITY OF ALBERTA

MARCH 4, 5, 6

- Includes Sexton test book, lectures and
- One year personalized services
- Instructors hold PhD, MBA or LLB.

Sexton Educational Centers
Professionals in Test Preparation

CALL
459-7261

**A Graduate Program in
Resources and the
Environment**

Are you interested in doing a Master's Degree in Resources and the Environment? Do you have a particular thesis topic in mind? Is this topic interdisciplinary so that it doesn't seem to fit conveniently into a conventional academic program? If you answered "yes" to all these questions, then the Resources and the Environment Program at The University of Calgary may be right for you.

The Committee on Resources and the Environment offers graduate work leading to **M.Sc. and M.A. research degrees.**

Areas of special interest include:

- (a) resource management
- (b) resource depletion
- (c) resource alternatives
- (d) environmental quality
- (e) environmental awareness
- (f) environmental ethics
- (g) environmental policy
- (h) impact assessment

For more information write to:
Dr. W.A. Ross
Chairman, CRE
Faculty of Environmental Design
The University of Calgary
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4

OR CALL:
(403)220-7209

The Galeway

Research animal facilities closed

by Rod Campbell

Important diabetes and cardiovascular research has been put on hold at the U of A due to a lack of funding.

Financial aid is needed to repair facilities in the Dentistry/Pharmacy building used for holding animals required in research.

The holding area was closed down last July by the Canadian Council on Animal Care because it no longer met required standards, said Dr. David Neil, director of Animal Care Services for Health Sciences.

The CCAC is a national organization which sends a panel of expert volunteers to assess animal care in research environments.

"We've been trying for 9 months to resolve the problem," says Dr. Brian Dunford, Animal Policy and Welfare Chairman. "The University had no money, and we couldn't get money from the Alberta Heritage Foundation."

Dunford estimates the renovations to the holding area will run around \$300,000.

"Research is being severely hampered because of this facility being closed down."

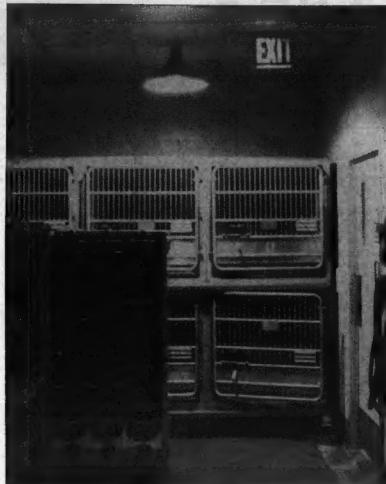
Dr. Ray Rajotte, Director of the University Surgical and Medical Institute, agrees: "It is serious and it's causing problems. A lot of our experiments have been put on hold."

The University has placed a high priority on the renovations, says Rajotte. "That was reconfirmed to me at the [Monday's] General Faculty Council meeting. Dr. Horowitz [U of A President] said that it was placed as very high priority on the budget for next year."

Rajotte does not know when the funding will be available.

Horowitz stressed Tuesday that the matter was of the greatest urgency.

"All I am waiting for is word from the government regarding our total



The closed animal holding facilities

photo Bruce Gardyne

renovations budget for next year and that will enable us to proceed," says Horowitz.

"We may even be able to proceed earlier. I have my people checking whether there's any money we can use for renovations."

The holding facilities fell into disrepair through constant use over the last twenty years. An estimated 800 animals, mainly dogs and pigs, are used each year for experiments, said Neil.

"The animals were well cared for but the facilities were not easily sanitized. We had the situation where it got increasingly more difficult control wall infections."

Lack of adequate sized dog cages and a poor air cleaning system contributed to the difficulties with cleanliness.

Most of the animals used for long term experiments have now been moved to University facilities at Ellerslie.

Alberta SPCA president Joy Ripley feels the animals are not suffering undue hardship.

"I am very confident that everything that can be done is being done to protect the animals at the University of Alberta," said Ripley. "The people there are very conscientious."

Expand your horizons — Int'l Week

by Roberta Franchuk

Events of an international flavor will be featured during International Week, March 7 to 12.

Speakers, fairs, demonstrations, and films will be offered across campus throughout the week. International Week is hosted by the International Centre, located at 400 HUB International (formerly HUB Mall).

An always-popular and controversial event is the Third World Film Festival, three days of films and workshops held in the Tory Lecture Theatre March 4 - 6.

Information on working, studying or volunteering abroad will be available from many sources, including a Non-Governmental Organization Fair March 9 and 10 in the Arts Court Lounge, an International Academic Exchange Fair March 11 at the International Centre, and an overview of Overseas Opportunities March 9 at the International Centre.

International culture will be emphasized all week. A Craft Fair will be held in SLIB March 10, and an International Food Fair will be held in SLIB March 10 and 11. In addition, there will be exhibits of art, drama, dance,

singing, and fashion throughout the week.

Human rights and legal questions will be addressed at forums presented by the Red Cross, the Palestine Action Committee, World University Services of Canada, and Citizens Against Racism and Apartheid, among others.

The week will end with a Splash Dance and a Native Student Services Fundraising Dance March 12.

Programs listing the events, times and dates are available around campus as well as at the International Centre.

McMASTER UNIVERSITY
invites applications for
HARRY LYMAN HOOKER
SENIOR GRADUATE
SCHOLARSHIPS
\$20,000/each

Awarded annually by competition to outstanding applicants for doctoral programmes in the Graduate School.

Deadline for applications to departments is April 1st, 1988

1280 MAIN ST. W. HAMILTON, ONT. LBS 3L8 (416) 525-9140

Pick a candidate, any SU candidate ...

Nominations for Students' Union Executive positions closed yesterday, with a total of 36 candidates declaring their intentions.

Five slates of four or more candidates have been organized. The Together, the Pallister slate, and the United Action slates will compete as serious candidates, against the Apathy, PTL (Pay the Leader), and Star Trek II: The Next Generation joke slates.

In addition, five independents are running for positions including President, VP Finance, and Board of Governors.

All candidates must still have their eligibility checked by the Chief Returning Officer. Irregularities may result in disqualification.

Campus voting begins on March 8 and runs until March 16. Classes will be cancelled at 12 noon on the 16th to allow students to attend the all-candidates forum in SLUB Theatre, traditionally an occasion for insults and rowdiness. Voting takes place at polling stations across campus on March 17 and 18.

The Gateway will be running profiles of the candidates during the upcoming weeks, along with

coverage of the election.

Declared candidates are, in alphabetical order:

President

Mick Apathy - Apathy - Stands behind the Apathy platform of using half the SU's Executive's salaries to provide free beer.

Louise Day - United Action

Wade Deisman - Independent - Plans to address the U's Ten years and Beyond planning document. Feels the present SU has been unsuccessful in dealing with problems within the U and Alberta.

Jim Faler - The PTL slate - On a mission from God. Plans to empty SU building and recondition it into his new International Headquarters and Broadcast Facility.

Paul LaGrange - Together - LaGrange is currently VP External and as part of his position sits on various committees and the University Senate.

Paul Pallister - Pallister slate - Pallister is presently Dinwoodie



Chris Welsh - Together - A member of this year's Administration Board, Welsh, a second year economics major, has also served as Treasurer for the Interfraternity Council.

Internal

Brian Apathy - Apathy - When asked "What do you know about the position?" Brian mused, "Not much, not anymore... I used to think I did..."

Stephanie Bllitz - United Action

Dr. Crusher - Star Trek II - Crusher is committed to equal employment opportunities for Vulcans and Klingons.

Lisa Dolg - Together - Dolg is presently the activities coordinator for the Engineering Students Society.

Tammy May Faler - PTL - Faler supports her husband totally.

John Murphy - Pallister slate - Murphy is the SU Clubs Commissioner and chairman of the SU Bylaws and Constitution Committee.

Academic

Finance

Ron Apathy - Apathy slate - In the true spirit of this slate, Ron Apathy was found to be ineligible to run as he hadn't yet paid his Student Union fees.

Cyndy Bedard - United Action - "Ten years of involvement in the finance and administration workplace" back up Bedard's campaign.

Graham Bowers - Pallister slate - This year's Housing and Transport Commissioner, Bowers also sat on the Administration Board. Previously, he has been a member of both the External Affairs Board and the Building Services Board.

Wesley Crusher - Star Trek II - A member of the two-year old joke slate, this 16 year old Math genius has "no experience."

Jimmy Faggart - The PTL slate - Another joke candidate, Faggart expects to keep the budget balanced "with the help of God."

Steven Sieker - Independent - Sieker has served as the appointed replacement Arts Representative on SU Council since Christmas, and sat on the Bylaws and Constitution Committee.

Charlie Apathy - Apathy - Charlie is looking to make all final exams optional and award every student a G.P.A. of 7.5 such that everyone will receive a Provincial Scholarship.

Commander Data - Star Trek II - An Honors Graduate of Starfleet Academy. His primary concerns for this campus are the acquisition of holodecks and faster computers.

Don Halina - Pallister slate - A former president of Vegreville Composite High School, with an avid interest in Student Council, he sees himself as a "fresh face."

Charles Vedhan - Together - currently holds the positions of representative to the General Facilities Council and the Students' Union Academic Commissioner.

Board of Governors

Marianne Apathy - Apathy - Marianne hasn't cared "for a long time - but I have views and stuff, too... make sure you spell my name right."

Patrick Church - United Action

Dr. Bones McCoy - Star Trek II - McCoy is 137 years old, and "as quick as a man half his age."

Oral Rumpfider - PTL - Oral's only comment - "Is that the position I'm running for?"

Steve Twible - Independent - Twible is currently VP Finance.

The Gateway election team: Brent Fennell Darren Kelly Suresh Mustapha Lloyd Robertson Sherri Zbitnew

ARTS ELECTIONS

Nominations are open for the following positions:

Arts Students Association (Faculty Association)

- President
- V.P. Academic
- V.P. Services
- Social Coordinator
- Sports Coordinator
- Secretary
- Financial Director

Student Union Arts Representatives

5 Positions

General Faculty Council

9 Positions

Nominations Open: Monday March 7th

Closed: 12:00

Nomination Forms to be picked up and dropped off at 2-3 Humanities

For more information contact the CRO at 432-5085.

MUDDER FUDDER'S CLOTHING FACTORY

Needs entrepreneurial persons to establish a NATIONAL DISTRIBUTION NETWORK. We have the HOTTEST line for '88! GREAT \$\$\$ SUPER HOURS Be your own boss! Rip out this ad & risk a stamp! Write

LONDONSTAR DESIGNS
23 ATTACHE PLACE
WINNIPEG MB R2V 3L3

Gateway - March 3 1988 3

GATEWAY EDITOR ELECTIONS

POSITIONS OPEN FOR 88/89

- NEWS EDITORS (2 POSITIONS)
- MANAGING EDITOR
- ENTERTAINMENT EDITOR
- SPORTS EDITOR
- PRODUCTION EDITOR
- PHOTO EDITOR
- CIRCULATION MANAGER

INTERESTED PARTIES DIRECT
INQUIRIES TO:
ROD CAMPBELL,
EDITOR-IN-CHIEF
ROOM 282 SUB

NOTE:

APPLICATION DEADLINE IS MARCH 3

You're selective. So are we.

You make your career decision carefully and selectively. We make our decisions carefully too, and your university education is an investment we're very interested in.

Want to make that investment pay off for you?

Let's talk.
We'll be interviewing at our downtown location from
March 15 -17/88.

London Life

Please drop off resumes at
4th Floor SUB.

*Trademark of London Life Insurance Company

OPINION

Easy-Bake solutions

We live in an "instant" society.

Nobody has time to wait for anything anymore; if it doesn't come in a disposable container it isn't worth waiting for.

Too many people were shopping at 7-11, so Safeway felt compelled to open until midnight. I often crave chuck roast at three in the morning.

And once you get that side of beef home, there's no time to cook it in the oven. The microwave can radiate it in no time.

But our instant society manifests itself in other ways as well.

Pornography thrives because people don't have time to put effort into building legitimate sexual relationships with real people.

Along with sex comes violence.

With the advent of the remote control "clicker" on most contemporary television sets, TV shows have to grab the viewer within short moments or the channel gets immediately changed. What results are TV shows that forego plot for gratuitous head-bashing. Instant gratification.

This violence carries over to the world of sport as well.

In baseball, a knockout pitch often sparks a riotous melee. In hockey, a little bump along the boards brings about fistfights on a regular basis.

Nobody will admit it, but some people watch hockey games just to see fights. Certainly nobody turns their heads or covers their eyes when all hell breaks loose on the ice.

Indeed, the game itself has taken on secondary importance to many fans. For those involved in hockey pools, it's often more important who scored, who was on for the goals against, and even who took the penalties. After digesting the morning summaries, many of these fans couldn't tell you who actually won the games.

Thus, the game no longer holds an attraction. Wagering has to take place in order to achieve the thrill.

Is it any wonder when disagreements in sports lead to instantaneous violence that our society similarly resides on the tenuous principle of first strike nuclear capability?

Can't you picture President Reagan or some future president bumping in the corners with Mikhail Gorbachev; they push each other around for a while, hoping somebody like Brian Mulroney in a striped sweater intervenes. When Ronnie and Mickey get to the penalty box, they shout at each other over the head of timekeeper Margaret Thatcher. Eventually, Maggie has to be escorted out by police, and the two world leaders beat each other senseless with their hockey sticks.

It beats having them sit around in the Oval Office or the Kremlin wondering who'll be the first to turn the earth into an Easy-Bake Oven experiment.

Cam McCulloch

The Gateway

Editor-in-Chief: RHODERICK (ROD) J. CAMPBELL
Managing Editor: CAM McCULLOCH
News Editors: ROBERTA FRANCHUK, KEN BOSMAN
Entertainment Editor: ELAINE OSTRY
Sports Editor: ALAN SMALL
Photo Editor: BRUCE GARDAVE
Production Editor: JUANITA SPEARS
Circulation Manager: CURTIS BEAVERFORD
Media Supervisor: MARGRIET TILROE-WEST
Advertising: TOM WRIGHT

CONTRIBUTORS: TOM WHARTON, COLIN GREEN, MARTY PYPE, NOLAN BERG, ERIC JANSE, HEATHER HOGG, MICHAEL MCGRATH, CHRIS BOYD, CARA KOROPCHUK, LISA SHAPKA, ROB GALBRAITH, PAUL MENZIES, AJAY BHARDWAG, RANDAL SMATHERS, CAROL KASSIAN, KEVIN LAW, GARY DILLON, MIKE SPINDLOE, JUNE CHUA, FRED ANTONIUS, ROSA JACKSON, LANISE HAYES, DAVE WILLISCOFT, KERRY DEANE, LLOYD ROBERTSON, GRANT WINTON, BRENT FENNELL, SURESH MUSTAPHA, DARREN KELLY, KISA MORTENSON

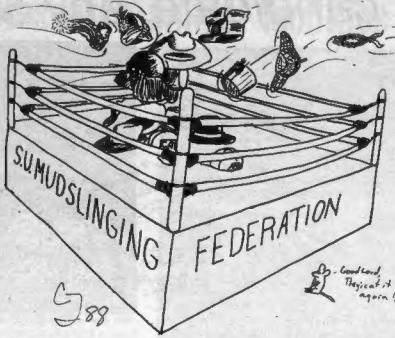
The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SU, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 282 SU. Advertising: Rm. 256D (ph. 432-2421). Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 25,000.



LETTERS

Aarons admirable

Re: Reply to Daniel Aarons (Gateway, Mar. 1/88)

Allow me to be of some assistance to the gentleman from the剪切机 from the anti-apartheid association. Chlormazine — I don't have to be a doctor to recognize chronic paranoia when I see it. I cannot believe how you 'gentlemen' could twist an article written with such compassion into one of such hatred — your perception, or shall I say perverse misperception could not have been further from the truth. I am truly amazed at the amount of stupidity that could emanate from university students.

I know Daniel well and can say, without the slightest apprehension, that he is one of the most avid supporters of native rights in general, and anti-apartheid in particular. It is disturbing enough to see him voluntarily shoulder such a burden — but it infuriates the hell out of me to see him shit on by those to whom he has given so much time and effort.

Daniel made a very admirable effort to depict the reality of the situation — something we as North Americans rarely get. I firmly believe that it is through this depiction that the real truth can emerge; it is then, and only then that a change can be brought about — you are on a pipe-dream if you think otherwise. Would you have preferred Daniel to paint a rose-coloured picture of sun-

tanning, night clubs, and social harmony?

This has not only been an indignation against Daniel, but an indignation against all those who care. I am extremely upset to say the least — and will definitely keep your warped views in mind the next time I feel the need to speak out again apartheid — I fear your misguided retribution more so than any opponents'.

Redirect your bitterness and finger-pointing to your opponents' gentlemen — not your allies. Your callousness, narrow-mindedness, and tainted views are inexcusable — you are a disgrace and a handicap to your movement.

Jodie Balkano



Classroom disruption

I am writing this letter to voice a common concern, which I am sure is widespread across the campus.

Classes are constantly being disrupted by people coming in late, taking five minutes to organize themselves, and then proceeding to eat their lunch. You just get back into the lecture,

when someone else walks in and does the same thing. Then people start leaving early for whatever reason. This not only disrupts the rest of the class, but is outright rude to the prof. If you have to leave early or arrive late, do it quietly, or don't come at all.

You get over people arriving in late, when behind you a conversation erupts. You can hear every word that they are saying, and they are drowning out the prof. Everytime the professor turns his/her back to write on a chalkboard the talking erupts again. The professor has to stop, tell the class to 'please quiet down' and then continues. I have yet to see anyone thrown out of a class for talking. Maybe this should be a trend so that people will be made aware of their immaturity and inconsiderate behaviour. The prof. says to just tell the people behind you to be quiet. Why? So you can have eyes burn holes through the back of your head?

O.K., so they decide not to talk, but to pass notes. This is also disrupting as you can see all of this irregular movement in your peripheral vision. If the class is boring to you, don't come. I did not pay \$113.00 in September to sit in a grade 8 class. If I had wanted to do that, I would've gone back to junior high school! Show some respect for your fellow students and professors. It should be noted that not everyone is guilty of this, but the same people over and over. I'm just getting a little bit tired of it!

D. Wellock

HUMOUR

'Artsie' ventures into world of science

In my lofty pursuit of knowledge, enlightenment, and what may prove to be a superfluous degree, I must confess that my best laid schemes were nearly thwarted by the lack of a half-credit lab science course. While I fully appreciate the need and the desire to produce academically well-rounded students, I admit, nevertheless, that I often wondered why an English major absolute had to fulfill a science requirement. However, no doubt wiser minds than mine made that decision after careful deliberation and consultation, but after my personal foray into the hallowed halls of Science, with a capital 'S', they may want to review their prospectus.

During my first year, I obligingly signed up for Biology 210, along with 172 other students, and to the credit of the department, it was a wonderful course. Studies ranged from the nature of the biosphere and Alpine lichen, to my own personal favourite, the study of evolution. With that in mind, I eagerly registered for Evolutionary Biology, which proved disastrous. Where was my lovely Australopithecus and Neanderthal man. Instead, I was con-

fronted with the genetic encoding of the human cell, and after the first week, I walked out, and never looked back.

There followed abortive attempts at Linguistics, Geography, Anthropology, and the Herbivores of Alberta — all far too difficult for my delicate artiste mind. With the threat of autoimmunity looming before me, I was panic-stricken, as I would have sooner kicked these three years and thousands of dollars down the figurative toilet before I was prepared to handle an insect. Phobias are non-discriminatory, even in the face of ruin.

My salvation came from Laboratory Animal Management 301 — no prerequisites, and a chance to work with small furry creatures in the forms of mice, rats, and rabbits. The course itself was aimed at science students, and being the only 'artsie' in the group, I was at a slight disadvantage at the casual mention of HEPA filters and the chemical equation for pheno-barbital, which I was determined, if nothing else,

to learn. My lab partners tolerated my fumbling attempts at useful participation, barely. I thought they were going to

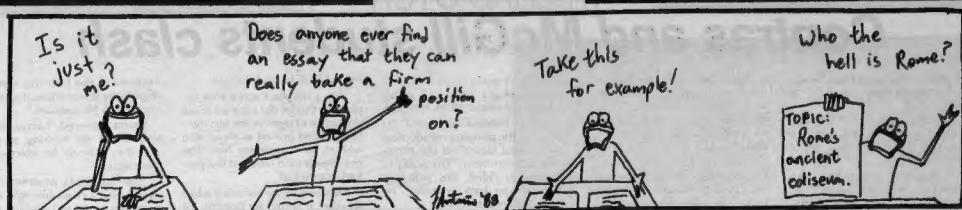
throttle me one morning, however, after I inadvertently baptized myself with an entire test-tube of blood which we had painstakingly and patiently obtained from a rabbit. In a action that only happens in poor comedies, I turned my best to glance at my watch, thereby ending my labored efforts to analyze that precious liquid. Like any good arts student, I did not possess a laptop, so I endured countless inquiries throughout the remainder of that day, as my clothing bespoke an intimate acquaintance with Jack the Ripper. My explanation of said mishap was worse, as I was accused of brutalizing bunnies in the name of science, despite my protestations otherwise.

Regardless of maniacal mice, uncooperative rats, and my own unscientific tendencies, I survived the course and the wrath of my lab partners to squeak out a passing grade. I've noted that this year, however, Lab. An. 301 lists a number of prerequisites, of which I have none, so perhaps I have made my mark on the scientific community after all.

Cara Koropchuk

HUMOUR

First Year Frog



The Worse the Better



Beyond the Moon



And on Campus



Terminal Cafe



**OPTICAL
PRESCRIPTION
CO.**

8217 - 112 St.
433-1645
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

*Expert cosmetic & optical advice

OPI
**OPTICAL
PRESCRIPTION CO.**

Edmonton Space Sciences Centre

AC • DC
VS
DEF LEPPARD
The battle continues with laser 'Rock War II'
OPENS February 25th!

11211-142 Street. For showtimes call 451-7722
No shows on Mondays and the centre closes Monday evenings
Tickets available at the Centre and all Best outlets (charge by phone 451-8000 agency fee in effect)

Thinking of Teaching?

The University of British Columbia invites applications to its teacher education programs for September 1988.

All programs feature

- short blocks and a full term of teaching practice
- effective communication skills
- classroom management strategies
- providing for students with special needs

Elementary teaching applicants completing third year or a degree enter the 4-term B.Ed. program for primary (K-3) or intermediate (4-7) teaching.

Secondary teaching applicants completing a Bachelor's degree with strength in one or two subjects enter a 12-month program leading to teacher certification; an additional summer session completes the B.Ed.

Information and Applications now available from:

Teacher Education Office,
Faculty of Education,
The University of British Columbia,
2125 Main Mall,
Vancouver, B.C., V6T 1Z5
(604) 228-5221 (messages: 24 hours)
E-mail: USER TEO @ UBCMTSA



Contras and McGill students clash

By Karen Valihora and Chris Lawson
of The McGill Daily

MONTRÉAL

Protestors stole the stage from Nicaraguan Resistance spokesman Tony Ybarra when he spoke at McGill Feb. 5.

The Nicaraguan-born and educated professor had to make two attempts to complete his address after he left the lecture theatre when hecklers and two audience members who held a sign in front of him, saying "No Passarán," became too much to handle.

Campus police were called after the two audience members refused to remove the sign, or themselves, from in front of the podium. Ybarra was taken away in a car, with police, McGill security and conference organizers around him.

Arguments started before Ybarra

took the stage. Conference organizer Tony Flanz was interrupted when introducing Ybarra. "I'm for the freedom of speech, speaking for myself..." Flanz began, but got no further.

"That's what the German Social Democrats said in 1933," one audience member shouted, interrupting Flanz. "They said, 'Let Hitler speak,' and look what happened."

A shouting match ensued between audience members arguing for and against the contras.

In a symbolic protest, about twenty people stood up and turned their backs to Ybarra as he took the podium. By the time Ybarra left, there were more than 40 people facing the opposite wall.

Central America Group members had brought placards to the speech, but had been refused admission.

"They were going to call the police if we brought them in," group member Shannon McMurchy said.

Ybarra finished his speech by accusing the protestors of adopting the "denial tactics" of the Nicaraguan government. "The policy of denial has failed, this policy of turning your back to reality," he said, to jeers and cheers.

Ybarra stopped answering ques-

moved back behind the sign.

Ybarra left the theatre after explaining that he did not want to ask the police to remove the two sign-bearers and invited all those who wished, to accompany him. The question period resumed in a packed lecture hall.

Members of the audience asked whether it would be possible for the contras to use money received from the U.S. for humanitarian aid.

"Instead of shooting at peasants, buying off peasants with the offer of aid might be more successful," one audience member said.

"I have never worked with the American government," Ybarra claimed. "I cannot advise the American government about how to deal with the peasants. Your suggestion is naive, to think people who have fought for 20 years can be bought off. This is not a supermarket. People are not things on shelves to be sold," he said.

Ybarra said the revolutionaries in Latin America are firmly committed to their own beliefs and ideologies.

The Sandinista government's convictions are to convert Nicaragua into a concentration camp," he said, to angry jeers from the audience.

Theresa Espinoza, a Nicaraguan living in Canada, challenged Ybarra, saying, "You represent the gov-

ernment of the U.S. You want to impose the government of another country on Nicaragua."

Ybarra answered, "I am working, the contras are working, to give you the right to be elected in Nicaragua."

The Sandinista government is negotiating a cease-fire right now to obtain peace and stop the war. The only way to stop this war is through guaranteeing the right of free elections in Nicaragua."

"Are you expecting further installments of U.S. aid? And if not, will the contras be able to manage without American aid?" was another question.

"It will be a setback to the war, but I think the war is going to end soon. The only solution to Nicaragua's problems is if the war ends. It is important to negotiate with internal opposition to establish free elections, to end the war ever," Ybarra replied.

According to Ybarra, "the Democrats' opposition to Reagan is a partisan political issue within the political process of the U.S. Questions of aid to contras have been confused with all questions referring to mercenaries receiving funds from the U.S., like the C.I.A."

Espinosa said, "If the contras go back to Nicaragua and succeed without the support of the United States, only then will you be a representative of the Nicaraguan people." Her comment was greeted with loud applause.

The audience questioned the "confrontational" tactics used by the contras, and Peter Feldstein, UQAM student, quoted Amnesty International allegations of human rights abuses in Nicaragua. According to the 1986 A.I. report, "Chief complaints about the Sandinista government referred only to short

"The only solution to Nicaragua's problems is if the war ends."

term imprisonment and detention. The contras are accused of routine torture and imprisonment."

"How can you think the contra movement is democratic if you torture peasants to achieve your aims?" he asked.

"Do you think the movement would try to win the support of the peasant population by using torture?" asked Ybarra. "You could well call the Amnesty International report a lie, but that would be my personal opinion. I would suggest that Amnesty International is politically motivated."

Several audience members repeatedly questioned the validity of the contra "war for democracy" in light of the internationally recognized democracy of the 1984 elections. "It was the first time in Central American history that there were free, clean, open elections," said Maria Molina, a Nicaraguan.

According to Ybarra, the El Salvador elections were not democratic. "You want a second-rate democracy for Nicaraguans? They were not open to the participation of every political group, and neither did all the political forces in Nicaragua participate in the '84 elections."

"Your facts are your facts, and my facts are my facts," said Ybarra, in response to reverse information provided by hecklers in the audience.

MAGNIFICENT!

TWO NIGHTS ONLY
Hungarian Cellist
CSABA ONCZAY

with
URI MAYER
Conductor
and

THE EDMONTON SYMPHONY

THIS

THURSDAY & FRIDAY
MARCH 3 & 4

8:00 P.M. - JUBILEE AUDITORIUM
TICKETS AVAILABLE AT THE ESO BOX OFFICE
428-1414, BASS, OR AT THE DOOR
STUDENTS: \$8 to \$18 RUSH SEATS: \$5

MOZART Symphony No. 41, K. 551 (Jupiter)
DUTILLEUX Toute un Monde Lointain
TCHAIKOVSKY Variations on a Rococo Theme, Op. 33
RESPIGHI Ancient Airs & Dances, Set II

MEDIA SPONSOR: **cko**

Edmonton
Symphony
Orchestra

Experience it!
10010 - 109 ST.

TRAVEL CUTS

LONDON
LONG STAYS FROM

\$669.00

ONE WAY FROM \$499.00



MAIN FLOOR SUB 432-2592
10424 - 118 AVE 471-8054



Golden Bear
Cafe

11636 - 87 Ave
Tel: 433-1614

Free delivery on food orders over \$10

We are now featuring LYDO-CAPRI Old Fashioned Montreal Smoked Meat

ACROSS FROM LISTER HALL

Buy any Montreal Smoked Meat Sandwich and receive 2nd Sandwich Free.

Offer Expires March 31/86

GRAD PHOTOS

**ARTS & SCIENCE
ALL DEPARTMENTS**

**NOW BOOKING
APPOINTMENTS
FOR ALL OTHER
FACULTIES**

GOERTZ STUDIOS

8919 HUB Mall • 433-8244

Make Your Appointment Now!!!

PHOTO GALLERY



photo Bruce Gardave

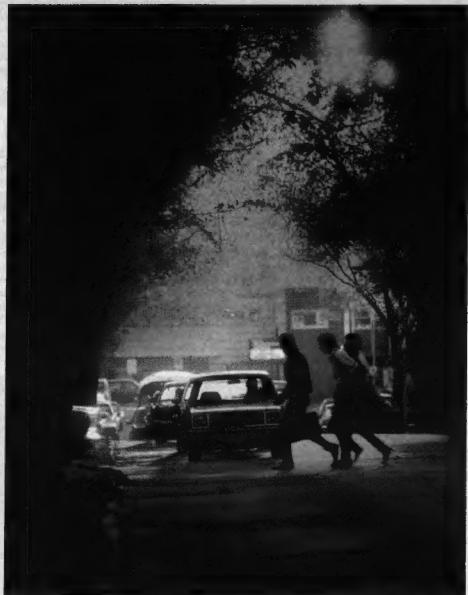


Photo Ian Tennant

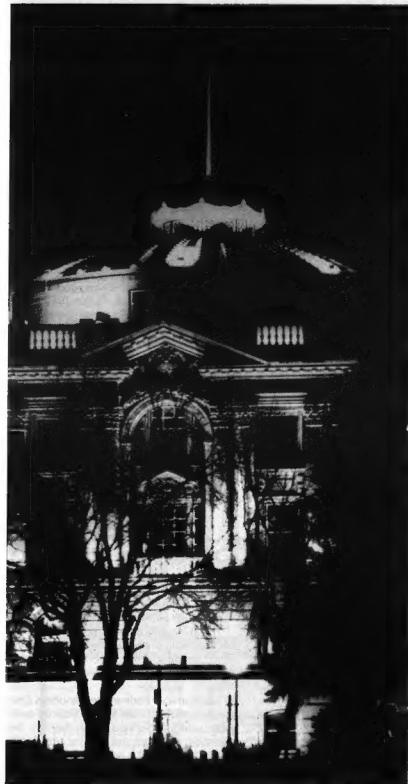


photo Bruce Gardave



Alex Miller

ENTERTAINMENT

Film

Film fest offers look at third world

Interviews by C. Boyd

Eight years ago, two hundred Edmontonians got together to watch a few films about poverty, hunger, and violence in the Third World.

Next weekend, over 3,000 people will attend the Eighth Annual Third World Film Festival (March 4-6) kicking off International Week on campus.

The film festival is being held by the Edmonton Learner's Centre in the Tory Lecture Theatre and at the International Centre in HUB Mall.

This year, the festival includes over fifty films, many of them new and in Alberta for the first time. As well as the films, there will be live entertainment, photo exhibits, work-

an ordinary citizen.

Although many of the films appear to have a leftist bias, Flaherty says, "I wouldn't say the films are necessarily socialist or anti-American. Some are critical not of the American people, but of American foreign policy, because that policy has had an impact on much of the world... in some areas, it has been instrumental in maintaining unequal conditions."

Even though it is called the "Third World Film Festival," the films being shown are about issues in Canada and the United States. Examples include such as the film about Richard Cardinal, Foster Child, or Black and Blue, about police brutality in Philadelphia. There is even a documentary on medieval witchcraft.



A classroom in Nicaragua...

shops, an international expo, and, on Saturday night, a dance with the reggae band "Reality" at the Power Plant. The International Centre will be open as an indoor Beer Garden and lounge area.

Kevin Flaherty, coordinator of the event, says that the film fest is meant to be an entertaining way of educating people and exposing them to issues that they might otherwise never encounter. The Learner's Centre selected the films from distributors across North America, with the aim of looking at Third World issues from the point-of-view of

The reason for including these films in the festival, says Flaherty, is to "reflect our belief that many of the problems attributed to the Third World are part of a more general problem. There is a side to some of these stories affecting us here in Canada: like Dene Nation (a film about aboriginal rights in the Mackenzie Valley) for example... We want people to know that it's not just a question of 'over there'."

The workshops, being held on Saturday and Sunday, are a new feature. They address such topics as Central America, the global



Workers of the world struggle for equality

labour market, and nuclear disarmament.

The workshops are intended to give festivalgoers a chance to discuss the issues being raised, to receive more information about these issues, and to get involved with groups that deal with them.

Says Flaherty: "We've had a problem in the past with some people coming to the festival who aren't prepared for the reality of the films. It's upsetting. The workshops will give them a chance to 'debrief'."

One of the festival's many sponsors is Salvadore, a humanitarian organization con-

cerned mainly with civilian projects in El Salvador. As well as having a display table at the Expo, Salvadore will be hosting the dance on Saturday night. Funds from the dance will go towards Salvadore's non-military projects. Salvadore will also be hosting a Latin American Coffee House at the end of International Week.

"Our aim," says Yvan Beaubien, a Salvadore spokesperson, "is to help give the proper means for the people to come out of their poverty, which is the ultimate answer to war in Central America."

Another festival sponsor is the group Citizens Against Racism and Apartheid (CARA). CARA takes stands against racism in Alberta such as that demonstrated by the white supremacist group in Caroline and the pro-

standards. There are a lot of governments in Africa and South-East Asia that have probably done better with a less democratic system. They probably value having food, having babies that they know will live, having jobs, rather than having a particular government."

That is what the film festival can offer: a chance to judge the world by someone else's standards, a world where passing the midterm on Tuesday or buying a new bike aren't the most important issues. This festival offers a look at the harsh problems, and also the joys, of another way of life.

Tickets for the film festival are \$12 for the weekend (\$10 in advance), \$4 a session, and can be purchased at tables in SUB and HUB Thursday and Friday between 11 and 2 p.m., or at the door.



Women working in fields of Nicaragua

cerned mainly with civilian projects in El Salvador. As well as having a display table at the Expo, Salvadore will be hosting the dance on Saturday night. Funds from the dance will go towards Salvadore's non-military projects. Salvadore will also be hosting a Latin American Coffee House at the end of International Week.

"Our aim," says Yvan Beaubien, a Salvadore spokesperson, "is to help give the proper means for the people to come out of their poverty, which is the ultimate answer to war in Central America."

Another festival sponsor is the group Citizens Against Racism and Apartheid (CARA). CARA takes stands against racism in Alberta such as that demonstrated by the white supremacist group in Caroline and the pro-

World issues on film

Icemen of Chimbaborazo
(Ecuador, 1980, 21 min.
Sunday, Mar. 6, 9:00 p.m., Theatre 2)

Every Friday morning since the time of the Spanish conquest, the peasants of Chimbaborazo have made the long climb up into the Andes mountains and carried back down the once-sacred glacial ice to sell in their village marketplace.

Some days they lose their sale to the local ice factory; usually, they earn the equivalent of \$4.00 for their labour.

Icemen of Chimbaborazo follows the peasants one Friday and gives an interesting look at the social and economic conditions of a life that has not changed much in over 300 years.

through a Palestinian ghetto on the Gaza Strip, speaks to a man who was tortured by the Israelis, and applies for Israeli citizenship.

The film is further enriched by the complex interplay between Boulatta and his friend, and the film's producer, Van de Berg, who is Jewish. *Stranger at Home* is a rich, thought-provoking film.

Nuclear Follies
(Canada, 1986, 27 min.
Saturday, Mar. 5, 4:30 p.m., Theatre 2)

In one scene of this film, two women stand comparing missile systems as though they are leading detergents. Which missile would be more effective at wiping out that ugly stain Russia?

A minute later, a Reagan advisor insists that anyone could escape injury in a nuclear attack if he had "enough brains to walk for one hour" and step behind a lilac bush.

This light-hearted satire uses a mixture of archival footage, modern musicians, poetry, and theatre, scored by appropriate vaudeville music, to comment on life under the mushroom cloud.

After viewing some of the festival's more sobering films, *Nuclear Follies* might provide a welcome change.

Stranger at Home
(Palestine, 1985, 93 mins.
Friday, Mar. 4, 7:00 p.m., Theatre 1)

In 1985, the exiled Palestinian artist Kamal Boullata returned to Jerusalem for the first time in 18 years: *Stranger at Home* is a record of his trip.

Boullata is candid and eloquent about his emotions as he visits his father's grave, walks

One-act play fest at Chinook

by June Chuah

The Chinook Theatre is presenting a 1-Act Play Festival on Mar. 4 & 5th. All the artists are from Edmonton and the actors range from young people to the semi-professional.

Three different plays will be presented each night. The performances on Friday include: *The Lover* by Harold Pinter; the Edmonton premiere (and possibly the first English premiere) of *The Woman The Wrong Man* by I. Kambara; *Cut* by Lyle Victor Alber.

On Saturday, local Edmontonian Geral Osborn will present a new work called *Family Squabbles*. It, too, will be a premiere.

The Faculty St Jean will perform *Le Cirque* by Claude Maura, and lastly, *Laundry and Bourbon* by James McClure.

The plays will be adjudicated by judges each night to the audience and performers. The "winning" play will then represent Edmonton at the provincial festival in Calgary.

Says Kathleen Bednar, the Edmonton Zone Representative of the Alberta Drama Festival Association: "It's like a Fringe Festival, but the stage is rented out for the artists (who applied to present a work)."

Tickets are \$5 per evening or \$8 for both nights. You can reserve tickets at Chinook Theatre or buy them at the door.

Graduate Students Association

Notice of Annual General Meeting

Tuesday, March 22
6:00 p.m.
North Power Plant

Agenda: Executive Elections

- President
- VP (Academic)
- VP (External)
- VP (Communications)*
- VP (Internal)*
- VP (Services)
- VP (Finance)
- Speaker*

* pending GSA Council Approval



SUMMER EMPLOYMENT

CAMP HE-HO-HA

Located 50 miles west of Edmonton, serving disabled individuals, welcomes applications.

Qualifications:

Minimum age - 18. Experience or interest working with disabled individuals. Proven leadership experience.

Counselors:

Waterfront Instructors & Lifeguards: N.L.S. preferred, minimum Bronze Medallion. Outdoor education background.

Outrigger:

Visual arts background.

Arts & Crafts Instructor:

Performing Arts Instructor:

Nurse:

Graduate

Salary:

Room and Board provided. \$36.00 per working day.

Interested? Pick up more information, apply and sign up for interviews at the Career and Placement Services Office, 4th Floor, Students' Union Building.

Interviews held weeks of March 7th & 14th.

IT'S A CHALLENGE!



FORESTRY CHALLENGE

EVENTS :

Tug-O-War
Single Bucksaw
Double Bucksaw
Tobacco Spit
Keg Toss
Obstacle Course
PRIZES BEER!!!

Friday Mar. 11th 12 NOON QUAD
(432 5625)

CONTACT: FOREST SOCIETY Apr 2 22



Saturday March 5



The U of A Civil Engineering Club

presents **IFM** and guests
The Crossing



Saturday
March 12

Spring th...

D r. Owen Beattie, a physical anthropologist at the University of Alberta, is best known for his work for the Franklin Expedition. His other work includes forensic anthropology and a book about his search for the Franklin Expedition.

Forensic anthropology is the study of skeletal remains of humans and is used to identify the cause of death and the circumstances that led to the death. In this field Beattie consults with the Medical Examiner's office in Edmonton. When the Medical Examiner's office finds bones, or has bones brought to them, they usually ask for some assistance in identifying and interpreting the remains.

The first step is to ascertain whether the remains are human or animal; then, i...



Three Franklin Expedition graves. Beattie took

are human, whether they are prehistoric or recent. "If they are recent, there is obviously a great need in trying to pursue... the identity of the person that is represented," Beattie.

The information which he is able to provide the Medical Examiner may include several individual characteristics such as living or any unusual marks on the bone characteristics of the bone that can be identified and compared with X-ray or medical records. These characteristics, associated with any soft tissue remains may have been found at the site of the lost or bone fragments, can help the Medical Examiner determine who the person was and what led to their death. Beattie is involved in this process.

"In 1981 and 1982,

Beattie's team followed the same route that Franklin's party did after they were forced to desert their ships."

with about 20-30 separate cases of identification annually for the Medical Examiner's office, of which about a third are animal in nature.

Dr. Beattie has, in addition to this recently finished co-authoring of *Frogs in Time*, the book probably coming out next August or early September is about the four years of research in the Franklin disaster. It covers the search for Northwest Passage up to Franklin, after it disappeared.

Beattie became interested in Arctic archeology when he came to the University of Alberta. His background was in forensic anthropology, and he felt that historical problems could be approached in the same manner as a m...

thaw comes to Franklin Expedition after 140 yrs

Beattie, a physical anthropologist, is known for his search for the Franklin Expedition.

It is the study of the remains and is used to death and the circumstances. In this field, Dr. Beattie has brought some assistance interpreting the remains, ascertain whether the animal; then, if they

problem in the forensic sciences and forensic anthropology: to collect the physical evidence of the remains and try to interpret the disaster from that perspective.

The Franklin Expedition is remarkable because it can be looked at in the same manner as a hunting accident today. The bodies of the seamen who were buried in permafrost at Franklin's first wintering site near Resolute Bay were incredibly well preserved. This allowed Beattie's team to look at them as if they had died within a week or two of the present day, and allowed the application of modern medical autopsy by Roger Amy of the U of A's pathology department. An in-depth view of the health of these men, which would reflect many of the conditions that were being experienced by the rest of the



Kingway Island

They are prehistoric or ancient, there is no way to pursue... the identity is represented," says

He believes he may include sex, age, size, living stature as well as bone or bone that could be used with X-ray or other characteristics, when it remains that at the site of the bones help the Medical person the person was involved.

and 1982
s team
the same
Franklin's
after they
d to desert
hips."

arate kinds of bone for the Medical examination about a third are

addition to this work, authoring *Frozen in Time*, is about coming out in early September, and research into the years for the search for the Franklin, after he

interested in Arctic archaeology at the U of A. Since his forensic anthropology problems could be approached in a manner as a modern

it later fell into disfavor until it was recently revived. Beattie thinks that the foods were poorly packaged, that much of the food in the tins did go bad, that they were a source of possible toxic metal poisoning. These problems would have put the crew under stress relating to a lack of food later on, as supporting a crew of 129 men off the land would be extremely difficult. Beattie says that "what we've really found is that the food supply, this new technology of tinning foods, failed them, and that this failure ultimately led to the disaster, the final outcome of everybody perishing."

The initial problem that Beattie had with his study was first "... the location of the remains, then to identify them as originating from the Franklin expedition. When Franklin did not return to England in 1847, the British began to search for survivors. By the early 1850's, after realizing that there were no survivors, they began searching for where Franklin had gone. The site where Franklin first wintered, where the three seamen were buried, was discovered in 1850. In 1854 the site where most of the other crewmen had

"The bodies of the seamen who were buried in permafrost... were incredibly well preserved."

died was discovered, much further south. "Later searches in 1859, 1869 and 1879, in the area where most of the men died, found a lot of the sites, even many skeletons... on the surface. Through these searches it was possible to piece together the geographic distribution of where the Expedition went, and where it ended. In 1981 and 1982, Beattie's team followed the same route that Franklin's people did after they were forced to desert their ship. In this manner they located some of the skeletal remains."

Funding for the Franklin project was, according to Beattie, available for projects like this. "We were supported by the U of A, Social Sciences and Humanities Research Council and the Polar Continental Shelf Project of Energy, Mines and Resources Canada." He says that "... the kind of work that we were doing is not very expensive. What is really expensive in the Arctic is transportation." Their project cost about \$15,000 per season in 1984 and 1986, when doing survey work on Kingway Island. "It



Prof. Brian Spenceley by grave of ancestor John Hartnell

(surveying) is much more economic, because it was a smaller crew, and basically we were trying to locate and document sites. We were not doing anything on the sites that required any specialized equipment or excessive freighting costs."

The seasons were quite short, only three weeks long. This was due to the physical and emotional stress imposed on the type of work they were doing. Beattie says "... three weeks I think was tolerable, but I wouldn't want to push myself or others beyond that..."

Beattie will be taking a study leave next year to complete the report on the Franklin Expedition and write another book on the project. Eventually he would like to investigate other historical problems using the same multidisciplinary approach. He says that "what we've done is demonstrate a certain kind of approach to a historic problem. There are many historic problems, and prehistoric problems, in Canada, south and north, that could be looked at using this approach."

crew, was possible.

The autopsies showed that these three men were ill with tuberculosis, a common disease of the time, and likely died of pneumonia. The lead content in their tissues supports their hypothesis that there were toxic metals present, probably from the tin cans.

Tinned food, Beattie believes, was a key factor contributing to the Franklin disaster. The interpretation that the new technology of tinning foods had failed Franklin had been popular when Franklin first disappeared, but



Kingway Island research team, 1986

Story by: Kerry Deane

Photos courtesy of:
Owen Beattie

Film

Patti dull, not daring**Patti Rocks**

Film Dallas pictures

Coming soon to Cineplex Odeon theatres

review by Elaine Ostro

Patti Rocks is a film that will not offend you but bore you, and that's a pretty serious effect for a movie that describes itself in its press kit as "daring" and "controversial."

The main character is about 37 years old and is still called Billy. Billy is an immature brat who cannot see a woman as anything other than a way to get an orgasm. He is on his way to tell Patti, the girl whom he just got pregnant, that he is married and has two children. He wants to convince her to get an abortion.

Billy is too much of a coward to do this all by himself, so he cajoles his friend Eddy to join him. Friend Eddy does, and most of the movie consists of their conversation during a long — too long — drive to see Patti.

Both of these characters are despicable, and their conversation so offensive to women that it's hard to even listen. Every part of the female anatomy is discussed in vulgar detail — every part, that is, except the brain.

Oh yes, and during this long car ride, the audience is expected to laugh at drunk driving.

They finally reach Patti's place, and to the audience's surprise, she seems to be intelligent. Billy still can't bring himself to tell her, so Eddy has to do it for him. Eddy and Patti have a "deep" conversation, and before you know it, they're making love.

Billy walks in and screams, "I saw her first!" Patti stops their fighting and states that she's her own woman and can sleep with whom-ever she wants. Oh yes, and she's going to keep the baby too. To Billy's delight, the directing is unimaginative, monotonous. It's a long drive to Patti's place.

It certainly is possible to make a good film about people like this. An example is *The Decline of the American Empire*. But Decline had irony, wit, subtlety and interesting characters whom the audience could care for and like. Patti Rocks has none of these elements.

of his character was confusing. I got the feeling that the audience was supposed to like him, but this was impossible. When Billy makes a choking sound that is supposed to pass for crying, who could feel sorry for him? It's also hard to believe that such an unattractive person — both in body and beliefs — could seduce anyone. His character was not treated with an ironic tone that would have made the theme of the movie, that he led an empty life, come alive.

Eddy seems to be a more intelligent person, so why does he hang around Billy? Why does he do everything Billy says? Eddy is obviously intended to be the profound one of the bunch, and he attempts at eloquence. But John Jenkins is such an expressionless actor that Eddy seems to be a walking cadaver rather than a person. It's hard to believe that he can make love at all. Sure he's a tragic character, trying to get over his divorce, but who cares?

Finally, Patti, who is played by Karen Landry. It's not Landry's acting which mars the performance, it's the script which is inadequate. One is left with many questions. If she's so intelligent, why is she sleeping with these creeps? Why would she, a single woman, want a child by Billy? Surely carrying his child would feel like having a tumour. It seems that no one, including Patti, is thinking of the baby. But considering the repulsive characters, this isn't surprising.

The direction doesn't make the film interesting. The conversations between Billy and Eddy are made even more boring than they are by being shot in a series of close-ups. It's like watching a tennis match. The directing is unimaginative, monotonous. It's a long drive to Patti's place.

It certainly is possible to make a good film about people like this. An example is *The Decline of the American Empire*. But Decline had irony, wit, subtlety and interesting characters whom the audience could care for and like. Patti Rocks has none of these elements.



Eddy and Billy, talking dirty as usual: misogyny at its worst

Music

FM's AM style falls flat

for all to peruse at will.

For some reason, the lyrics aren't specifically credited to anyone, but for awkward stanzas like "but there's no delusion/to know love from illusion/just take one look/and you can be sure," who would want the credit anyway? Forgive me for sounding terribly unromantic, but aren't mere looks the stuff that delusions are made of? On the other hand, delusions can be fun, but the main one that the FM songwriting team seems to be working under is that this kind of stuff can pass for respectable lyrics. Or maybe they do these days?

The melodies go a certain distance towards remedying this textual malaise, but probably not far enough, although you can count on hearing "Magic (In Your Eyes)," the source of the above quote, "Dream Girl," and possibly "Good Vibrations". FM's entry in the remake as chart fiddlers sweepstakes on the radio immediately if not sooner.

I sincerely hate to keep having to say things like this, but if you would like to hear FM play their other potential, you'd be best advised to track down a copy of *Black Noise* and let this one find its inevitable eventual home in the delete bins.

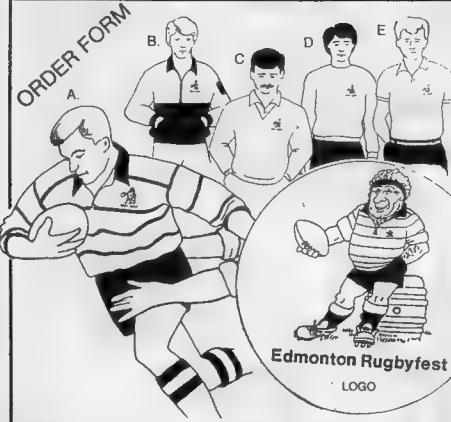
review by Mike Spindloe

FM has been around in one form or another since the mid-1970's, when they emerged from Toronto as a progressive band with a pop bent and technological prowess via a self-titled debut effort recorded in state-of-the-art direct-to-disc and the classic *Black Noise* LP.

Of the original group only Cameron Hawkins remains, although Nash the Slash, present here, was a member of the band for *Black Noise*, replacing Bink Mink, who subsequently returned, then left again, and of late has been seen fiddling about as a member of k.d. lang's Redelines.

Tonight is FM's sixth album then, and on it they continue with the same AM radio-friendly style that they began to develop on "Contest" is 1985. And while there are some potent hooks powering these ditties along, the whole thing falls flat on its face when you get to the lyrics, which are, for reasons unknown to me, printed on the inner sleeve

ORDER FORM



Edmonton Rugbyfest
LOGO

Name _____ Street _____

City _____ Prov. _____

Postal Code _____ Apt. _____

Phone Number, Bus. _____ Res. _____

Signature _____

Club Name _____

TO CELEBRATE EDMONTON'S 20TH ANNUAL RUGBYFEST WE ARE OFFERING THE FOLLOWING:
(Edmonton Rugbyfest May 21-23)

A "Barbarian" made, heavyweight cotton Rugby Jersey as used by all the major Canadian Clubs. In black and white.

B "Barbarian" made, pop-over Track Top, in Heavy Brushed Cotton, with key pocket on sleeve. In black and white.

C Dress Sweater, 100% acrylic. In white.

D Sweat Top, 50/50 Cotton/Polyester. In white.

E Golf Shirt, 50/50 Cotton/Polyester. In white.

All of the above garments will have the "Rugbyfest" logo (as shown) embroidered on them.

ALL ORDERS MUST BE RECEIVED BY MARCH 11, 1988

PRODUCT	SMALL	MEDIUM	LARGE	X-LARGE	XX-LARGE	PRICE	TOTAL
	34"-36"	36"-40"	42"-44"	46"	48"		
A Rugby Jersey						\$40.00	\$
B Track Top						\$42.00	\$
C Dress Sweater						\$25.00	\$
D Sweat Top						N/A	\$25.00
E Golf Shirt						N/A	\$22.00
						\$4.00	\$4.00
						Grand Total	\$

* Note the 10% Surcharge on the XX-Large sizes

NOTE: Orders may be picked up at the Ellerslie Bar during RUGBYFEST, please indicate:

Ship Pick up

This is the only offer on these items as they will not be on sale at Rugbyfest itself!

Find enclosed my Money Order/Cheque for \$ _____

Charge to my Visa

Master Card

Expiry Date _____

CLANMARK ENTERPRISES,

Box 6147, Station C,

Edmonton, Alberta,

T5B 4K5

(403) 476-0268

Alberta License 102432, Edmonton License 148532 Surety Bond 6,603.308

12 Gateway March 3 1988

Music

Lolita full of contradictions

Lolita Nation
Game Theory
(Rational/Enigma)

review by Mike Spindloe

Once in a while, a pop record comes along that makes you forget how jaded and cynical you've become. *Lolita Nation*, by Game Theory is one such record. They are, apparently, from San Francisco, and this double album is, apparently, their first, which makes their achievement all the more remarkable because they've seized the moment as if it were their last.

Lolita Nation is an album of contradictions. If one is to believe the song titles ("We Love You Carol and Alison," "Kenneth, What's the Frequency," "All Clockwork and No Bodily Fluids Makes Hal a Dull Metal Humbert," etc., etc.), then the whole project is simply a colossal inside joke between the band and their friends, or, perhaps the characters they've created are interspersed with the "real" songs are little snippets of? Autobiography or fiction? References to "our well-trained ears" and working in record stores and so on.

But rather than go crazy trying to decipher it all without the benefit of a lyric sheet, the best thing to do is to concentrate on the

sound of the music, which is an unpredictable mix of distortion-drenched guitar riffs ("Dripping With Looks"), hook-laden pop-craft ("The Real Sheila," "Chardonnay," etc) and offbeat balladry ("Andy In Ten Years").

What ultimately unites the disparate styles Game Theory have developed is an attitude. Something like this is the way it just had to sound, so it does. Descriptions and definitions will always fall short of translating this into words; you simply have to hear it.

By pilfering every convention of the last 25 years from pop to psychedelia to punk and making it their own, Game Theory have succeeded in creating a synthesis that is instantly recognizable as their own. It is easily listenable despite large doses of raunchiness and is brimming with the spirit and irreverence that has all but disappeared in the demographic world of rock and roll.

If there is a single weak point to this album it is the whole raft of musical fragments that flash by in rapid succession on side three. Whether they're meant to be cute or filler or whatever, they serve no purpose and add nothing to the final impression. But we're talking about three or four minutes out of 70 here, so no big deal.

Lolita Nation is a record that fits into the here and now effortlessly. The production by veteran Mitch Easter is aggressive but not overbearing, allowing the personality of



"Game Theory (schizophrenic though it may be) to come through loud and clear. It will be interesting to see where this adventurous effort falls in the over-pigeonholed marketplace. Here's hoping it reaches a lot of open ears."

**Join me at
The Gateway
staff meeting**

**Friday, March 4
1 p.m. rm. 282**

On the agenda:
Editor-in-chief ratification

Editor selection committee

CUP reform update

Abortion supplement

WHILE LONDON BURNS..

SAMMY and ROSIE GET LAID

A SEARING COMEDY FROM THE MAKERS OF "MY BEAUTIFUL LAUNDRETTE."

CINECOM AND FILM FOUR INTERNATIONAL PRESENT WORKING TITLE PRODUCTION
STARRING SHASHI KATODA, FRANCES BARBER, CLAIRE BLOOM
AVUJ KHAN DIN, ROLAND GIFT AND WENDY GAZELLE
PRODUCTION DESIGN BY HUGO LUCZYK WYHOSKI MUSIC BY STANLEY MYERS EDITOR MICK AUDSLEY
PROPS BY OLIVER STAPLETON PRODUCED BY TIM BEVAN AND SARAH RADCLIFFE
WRITTEN BY HANIF KUREISHI DIRECTED BY STEPHEN FREARS

Cinecom

EXCLUSIVE 10-DAY ENGAGEMENT
March 1 to 10 7:00 and 9:30 (RA)
SEE THIS MOVIE! 10337 Whyte Avenue

Book

Family history traces roots of Afrikaaners

White Tribe Dreaming
Marc de Villiers
MacMillan of Canada

review by Gary Dhillon

"**H**ardly anyone believes in apartheid anymore," says Marc de Villiers. By anyone he refers in particular to the whites in South Africa. But, he adds, there is a moral bankruptcy present because there is no ideology to replace it. This view is surprising, but he expresses it as an eighth generation Afrikaaner and recent author of *White Tribe Dreaming: Apartheid's Bitter Roots*.

Dreaming: Apartheid's Bitter Roots.

White Tribe Dreaming traces the history of the Afrikaaners from their initial arrival on the Cape of Good Hope in the seventeenth century to their northward expansion and settlement through two colonial wars with Britain and the establishment of the apartheid state. The historical narrative is made personal by the way de Villiers centers it around an account of his own ancestors. Although the tone is humorous at times, the 26 chapter account serves to establish certain ideas. These, that the Afrikaaners are a tribe with an historically defined identity, are made emphatically clear through much repetition.



What lies in South Africa's future?

The first 26 chapters, however, seem to be a prelude to the final postscript. The light tone changes to one of frustration as the conclusion begins. He exemplifies: "We should be the West, not mobilizing massive resources, promise huge amounts of aid to keep the poor-change economy healing and its social relations honest, to make South Africa into an example of the best of Western thinking, instead of the worst?"

De Villiers' frustration is perhaps a result of his politics. In a country where the politics are ostensibly polarized, de Villiers is a liberal who believes in peaceful compromise. This is an inherited attitude since de Villier's father René de Villiers was a prominent South African liberal at a time when few Afrikaaners

were tolerant of such views.

Like his father, de Villiers attended the London School of Economics where, he says, he started to become aware of South Africa's problems. This was because he was studying with people of various races, which had not been possible for him in South Africa.

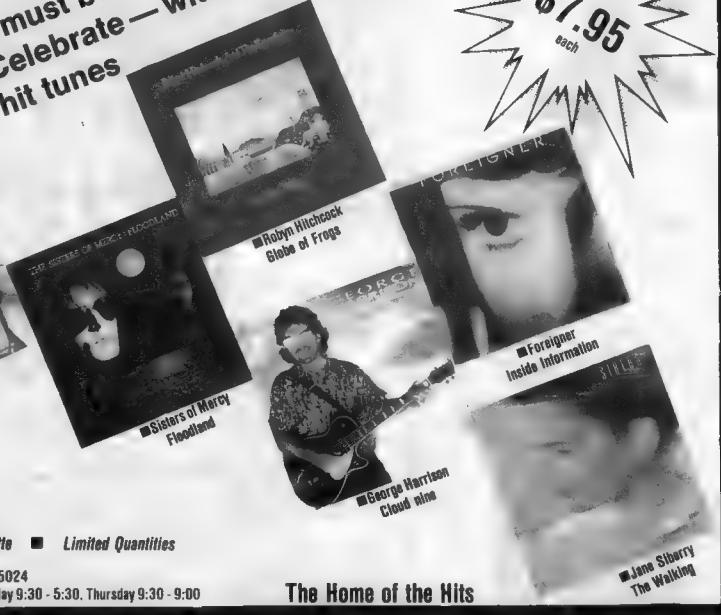
De Villiers returned to South Africa after leaving the LSE, and worked for a firm as a reporter in Capetown. Canada is now de Villiers' adopted country and he is currently the editor of *Toronto Life* magazine.

The future of South Africa would be better, de Villiers believes, if Western nations working in cooperation with the South African government worked toward gradually dismantling apartheid over a number of years with fixed goals in mind. He agrees with sanctions in theory but not in practice: "They make things worse, because they're not significant enough." He offers this as a suggestion, but he is quite aware that events are not following the pattern of his hopes.

MEXICO IN MAY
Special Blocked Space APR 30 - MAY 14
AIRFARE/ACCOMMODATION
\$757.00 PLUS TAX
(BASED ON QUAD. OCCUPANCY)
ATA TRAVEL
EDMONTON TRAVEL
AGENCY CO LTD
HUB MALL, U. of A. 433-2494



It must be Spring!
Celebrate — with these
hit tunes



\$7.95 each

All Selections Available on Cassette Limited Quantities

9200 - 112 Street ■ HUB MALL ■ 432-5024
Monday, Tuesday, Wednesday, Friday, Saturday 9:30 - 5:30. Thursday 9:30 - 9:00

The Home of the Hits

SPORTS

"Kid Line" hopes to star in final vs. Dinos

by Alan Shwardow

After a long and physical playoff series with the University of Saskatchewan Huskies, things don't get any easier for the Golden Bears hockey squad. They will visit the third ranked University of Calgary Dinosaurs this weekend for a best of three Canada West title series. The winner will advance to the CIAU championships in Toronto.

The Bears and the Dinos split

"We give 100% and it seems to pay off for us." — Morrison

their season series, each team winning two games. However, the second-ranked Bears lost both games at Father David Bauer Arena, in Calgary, which is international size.

There are, however, a couple of factors working in the Bears favor. First, Calgary's top forward and second team all-star Ken Vinge will miss the series with a broken wrist. Barry Bracko, who had six goals in

the Bears' 10-9 win at Varsity Arena on December 4th, is out with torn knee ligaments. The second factor is the newly put together line of Bret Walter, Adam Morrison, and Rob Glasgow.

That the so-called "kid line" was put together was not so much genius as it was luck. "He (Clare Drake) put together his best three lines, and I ended up playing with Bret (Bret Walter) and Robbie," Morrison said. Added Bret Walter, "we've been practicing together and things clicked, so he (Drake) tried us in a game."

Indeed they did click. Morrison led the way with three goals, Walter had one goal and one assist as did Glasgow. "They were one of the strongest lines for the weekend," said Drake, "they played the best on Saturday."

Each player has his role on the line. "Adam's the sniper," said Walter. "I try to finesse the puck." As for Glasgow, he says "try to get the puck out of our end and move the opposition off the puck."

As for the future of the line, all three should return next year, barring any jump they make to a higher league. Walter and Glasgow have been drafted by NHL clubs while Morrison attended the New

Jersey training camp this year. Morrison is a freshman, Walter a junior, and Glasgow is a sophomore.

"If we're all back next year, we'll probably play together, but coach

Drake does juggle the lines," Glas-

gow said. Walter chipped in saying nothing is for sure.

The heading into the weekend action, Walter's line is fourth on the depth chart. The top line features 100-



Rob Glasgow (right) and Adam Morrison bang away at a loose puck against Calgary.

Photo Rob Galbraith

Bear top line. "They seem to complement each other," said Drake.

Morrison, a natural center who plays left wing on line said. "We play 100%, and it seems to pay off for us." If the unit keeps giving 100%, it could pay dividends for the Bears in their drive for a national championship.



Randal Smathers

Smathers Silver Bullet Awards

The hockey Bears are into the playoffs now, and it's time for the First Annual Smathers Silver Bullet Awards; so named not because of brewery sponsorship, but because that's the brand the winners may buy me if they wish to show their appreciation at this incredible honor.

The first award is the Calvin Klein award for best-dressed Bear... and the winner is back-up goalie and Pierce Brosnan doppelganger Blair MacGregor. Runner-up is Sid Cranston for his collection of nifty cardigans.

The Book Bag is Bigger than the Equipment Bag Award goes to med student/forward Dave Otto, who also gets the prize for having the easiest name to spell backwards.

For Hit of the Year, we have to go back to the final game of the Bears pre-season tournament, and Guy Paradis' flattening of some poor slob of a Dino, who shall remain embedded in the ice until we can finally chip him out. Brootool.

The Wendell Clark Award for Playing Bigger Than You Really Are, goes to 5'9" 170 lb. forward

Jeff Helland, who fits right in with the six-footers on the team for physical play.

The "Wheels" Award goes to Stacey Wakabayashi, although Grant Couture's up-ice forays are fun to watch too.

Stacey and longtime linemate Dennis Cranston get the Rick Middleton Naked Defenceman Trophy for Most Thoroughly Making Opponents Look Bad.

The Muhammad Ali Comeback Bear Award goes to Jack Patrick, out for much of the early season, but back as a major force in the stretch drive and the playoffs.

The Mike Tyson Fight of the Year goes to Brent Severyn, who beat the crap out of Lethbridge Pronghorn Dave Crailey. At least, it would if I was giving one out, but fighting is supposed to be bad in the CWUAA, so I guess I better not. Ah, what the heck, congratulations Brent.

The Sledge Hammer—I Don't Want Him Mad At Me Award for Best Competitor goes to Curtis Brandolini. He also gets my vote for Best Cowboy Boots, and Bear Who Looks Least Comfortable in a Tie.

The Herman Schwartz Memorial Cup, awarded for Tolling Best With Least Press, is a tie between the "other" wingers on the top two lines, Wes Craig and Todd (see, I can't spell it) S-t-o-k-o-w-s-k-i. Just kidding, Todd.

The Sean Burke Award for Goaltending (large man's division) goes to John Krill.

The Darren Pang Award for Goaltending (not-large man's division) goes to Darren Turner.

Oh yeah, the rest of the awards: MVP Sid Cranston, Best Defence Man Parie Proft, Best Freshman Gord Thibodeau, Most Improved Adam Morrison and Brent Severyn.

Coach of the year? Clare Drake; for climbing on the boards and yelling at the ref after he apparently missed Severyn getting intentionally clobbered by a stick in Saturday's playoff game. Nice moves, Coach.

goal men Dennis Cranston and Stacey Wakabayashi. They are followed closely by the Bear's leading scorer, Sid Cranston and his line, and then the Otto's mucker line.

But with four powerful units it is difficult to distinguish between the first and the fourth lines.

If these three players (Morrison, Walter, and Glasgow) stay together, they could eventually become the

Cranston double winner

Bears take four western trophies



Red Dutton trophy winner Parie Proft (left) bowls over a Huskie.

for the outstanding defenceman in the Canada West conference. It is the second time in a row that the fifth-year backliner has won the award.

Forward Stacey Wakabayashi won the UBC Alumni Trophy for Sportsmanship and Ability.

Alberta didn't win the other two awards handed out. Terry Houlder of the Calgary Dinosaurs won the University of Alberta Alumni Trophy, as the conference's best freshman.



Ross McKay and Greg Holtby are repeat winners of the Adam Kryczka Memorial Trophy for the conference's top goaltending duo. The tandem won the award last year.

Cranston won the Schriner Trophy for being Canada West's leading scorer, he is also Canada West's MVP. With that, he will be the conference's nominee for the Sullivan trophy, the award that goes to the best Canadian university hockey player.

Defenceman Parie Proft

won the Mervyn "Red" Dutton Trophy

for playing the best defence in the conference.

by Alan Small

Golden Bear hockey players took four of the six awards as the Canada West Universities Athletic Association was handing out their hardware on Wednesday.

Bear forward Sid Cranston

copped two awards. Besides winning the Dave "Sweeney"

Schriner Trophy for being Canada

West's leading scorer, he is also

Canada West's MVP. With that,

he will be the conference's nomi-

nee for the Sullivan trophy, the

award that goes to the best Cana-

dian university hockey player.

Defenceman Parie Proft

won the Mervyn "Red" Dutton Trophy

for playing the best defence in the conference.

Taylor leads Vikings to sweep

by Alan Small
Vikings 82 Bears 77
Vikings 110 Bears 81

The Bears basketball team saw the end of the road after Friday night's game with the Victoria Vikings in the Canada West semi-final.

An outstanding effort by Viking guard Graham Taylor nailed down the first game for the homebound Vikings and took the win out the Bear sails for Saturday's game, that the Vikings dominated.

Taylor scored 26 points Friday night in a game that had no team on top by more than one or two

points, at least until the Bears were called for an over-and-back foul, giving the Vikings the chance to break the Bears' backs. They did.

"It was a great, great ball game," Bear head coach Don Horwood said. "Not only did Taylor make 26 points but he is such a good passer well. He had six or eight assists."

"He mesmerized our players," said Horwood.

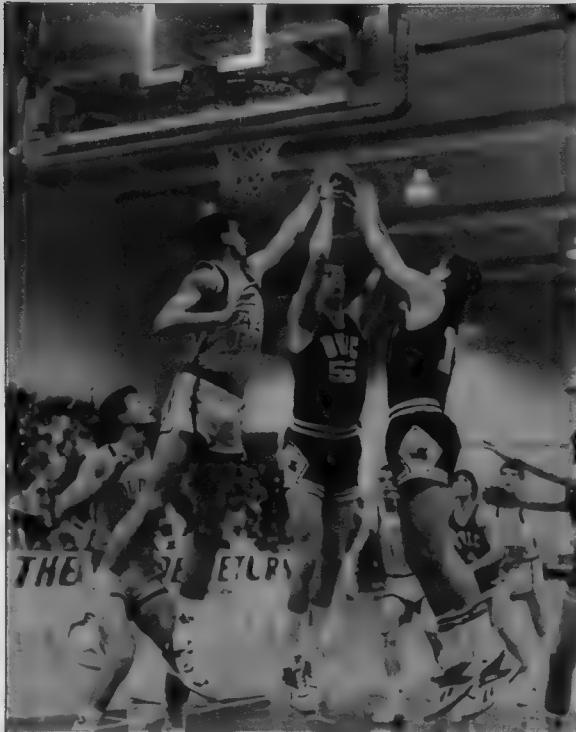
Taylor was the difference in the game. At the beginning of the year, he was the third guard behind Vito Pasquale and Geoff McKay, but his performance on Friday night was

probably his best all year.

"If he has a normal game," Horwood said, "we would have won it."

The Bears goal was to win the first game, because, as history showed, it would be a very difficult task to take two games in a row from the Vikings. CIAU's third-ranked team, especially in their own gym.

"We really thought we were going to win that game," Horwood said. "We couldn't win Friday and win Saturday and Sunday. A win on Friday would have made it a totally



Bear Rick Stanley fights for a rebound with Viking Cord Clemens (55).

Photo Paul Menzies

YOU CAN'T

afford to make an uninformed personal decision.

AIDS can affect your future.

we can help

AIDS NETWORK EDUCATION

429-AIDS

different situation."

The second game seemed a formality after the tough loss for the Bears, as the Vikings came out like gangbusters early in the game had a thirty point lead going into the locker room at halftime.

Horwood then assembled the troops for one last ditch attempt at the win, which would have extended the series to a third and deciding game. They broke out the full court press and had whittled the Viking lead down to ten points with five minutes left.



"I told them 'let's take a run at these guys,'" Horwood said.

Lightrning, in the form of Graham Taylor, struck again as he then went down the court and sank a three-pointer that also sunk the playoff hopes of the Golden Bears.

Taylor came down and shot from the NBA three-point line and hit nothing but twine," Horwood said. "It really burst our bubble."

After that the Vikings started to run away with the score, ending the game with the 29 point victory.

Victoria stays at home for the

Canada West basketball finals as they take on the fourth-ranked Saskatchewan Huskies, who upset the UBC Thunderbirds, two games straight in Vancouver's War Memorial Gym. The winner will be going to Halifax's Nova Scotia for the CIAU Championships, while the loser will have to chew on its nails and wait to see if they'll make it as a wild card.

The series should prove to be a hot one, as Huskie center Byron Tokarchuk is fresh off a 77-point weekend against the T-Birds. In the final game, which the Huskies won 104-101, he scored a phenomenal 49 points and 16 rebounds to lead the Huskies. He didn't have a shabby first game either, as he scored 28 points and eight rebounds in a 92-90 Dog win. He was awarded with the CIAU player-of-the-week for his efforts.

It would seem logical that as Tokarchuk goes, so go the Huskies.

Horwood also believes that Tokarchuk will be the key to the Canada West final.

"Saskatchewan should have a better shot than we did," Horwood said. "They match up better size-wise."

"If Cord Clemens and Spencer McKay do a job preventing Tokarchuk, Victoria should win. The Huskies will win if he is the dominant player."

SU GENERAL ELECTION ATTENTION!

No Nominations were received for the following positions:

President Athletics

VP Men's Athletics

"NO" Side for the Referendum

Nominations are now open until

1700 HRS

on FRIDAY, MARCH 4

Forms are available from the Receptionist
in Rm. 259 SUB

U of A Chaplains Present

NORMAN DIETZ in



Testament A Life of JESUS

alive retelling by the author

THURSDAY MARCH 10

**7:30 p.m. St. Joseph's
College Chapel**

2nd ranked Huskies throttle Golden Bears

by Alan Small
Huskies 3 Bears 0
Huskies 3 Bears 0

It was a case of the men putting a beating on the boys. That's what it was — a beating.

"Troy's one of the classiest, dedicated athletes I've ever coached." — Baudin

Friday night's game wasn't hot for the Bears volleyball club as the CIAU second ranked Huskies easily defeated the Bears 15-6, 15-8, and 15-6.

There's still time to prepare
Classes Starting Now!

LSAT • GMAT • DAT

Feb. 20 • Mar. 19 • Mar. 5

call 432-1396

International Test Prep Centre

Oldest and largest test-preparation centre in Western Canada. Complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian-owned. Not an American affiliate/franchise. Remember — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE.

Saturday's result was just as bad as the Huskies, led by hitting Brock Blomquist, clobbered the Golden Bears 15-3, 15-6, 15-6.

"Basically, we got our rear ends kicked," said Bear head coach Pierre Baudin.

Baudin remarked on how of all of the top ten teams they've played this year, the Huskies were by far the best of the bunch.

"They were pretty awesome," Baudin said, "they handled us pretty easily."

The Huskies were the silver medalists at last year's CIAU volleyball championships, and have virtually the same starting lineup as last year.

Ironically, last year the Bears, in their last match of the year, nearly knocked off the Huskies as the flatlanders played like they were in asleep. The Bears tied up the match 2-2 before losing the final game. Baudin hoped that lightning would strike twice.

"We were hoping that we could have done the same thing this



have the experience to put them away at the critical times. Against Saskatchewan, we still got a long ways to go."

The two matches this weekend were the last ones in Ben uniform for fifth-year setter Troy Lorenson. Lorenson has quarterbacked the Bears offence for three years and will be sorely missed.

"Troy's one of the classiest, dedicated athletes I've ever coached," Baudin praised, "his leadership is almost irreplaceable."

"He's an experienced setter. He's just like a quarterback in football. It takes a few years to get used to the pressure and to learn how to run an offence," Baudin said.

The Bears are fortunate that next year, Doug Anton will be able to partially fill the void of Lorenson's absence. Although he does not have the experience of a Troy Lorenson, he is six inches taller and is a lot more versatile.

"We've got high expectations for Doug," Baudin said. It was a rough year for the youthful Bears, who had their tide turn for the worse with two losses from the team. Hitter John MacKinnon was ruled academically ineligible while Ben Spiller quit the team just before Christmas time to concentrate on his studies.

"Conceivably, we could have been in the Canada West playoffs if we had those guys. We had to put young guys that didn't have any experience to pull it off," Baudin said.

Nonetheless, Baudin is happy with how the year prevailed.

"I would say I'm relatively pleased with the program," Baudin said.

Bear Steve Kentel digs the ball against Saskatchewan.

year," Baudin said.

The two lopsided losses to the Huskies will be helpful to the coaching staff as they'll see how much

more improvement is needed to be done.

"We're playing equally with Calgary," Baudin said, "but we don't

**M.B.A. Tutor
Wanted Immediately
Please Phone:
469-7833**

MUG SHOTS.



Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream



Do you want to be your own boss?
If you are rich in ideas on how to start your own summer business, but poor in the funds you need to put your ideas into action, there's a good chance you qualify for a Student Business Loan.

If you are currently a full-time student who will be returning to school this Fall and you are legally entitled to work in Canada, you may be eligible.

Details are available at Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada, Quebec branches of the National Bank of Canada, and at the Federal Business Development Bank.

Or call toll-free 1-800-361-2126.

Challenge '88

BANQUE NATIONALE NATIONAL BANK **ROYAL BANK**
Banque de Commerce Banque d'Investissement Banque Royale
Canada Federal Business Development Bank Banque Hydro-électrique du Québec

by Alan Small

If you take in some of the karate at the Wado-Kai Karate Tournament in the Education Gym this weekend, don't expect to see any martial artists breaking rounds of ice with their heads or violent duels, a la Karate Kid.

Disciples of Wado-Kai karate say that Wado-Kai differs from the other three styles of karate (Shotokan, Shito, and Goju) in that it doesn't use explosive sparring techniques or harsh body striking. The Wado style stresses the evasion or deflection of force by shifting the body or footwork derived from classical martial arts. Wado-Kai also uses explosive attacks and counter-attacks, but the actual contact made on an attack is light. No padding is worn in a fight.

The tournament pits karate-ka that are young (early to mid-teens), to adults 35 to 40 years old. It also has karate-ka of all abilities from white to black belts, and in-between. Matches are two minutes in length and the first karate-ka that gets three points is the winner of the bout. In case of a tie, judges will select the winner.

Over 500 karate-ka from all over Western Canada (150 from the Wado-Kai club at the university) will be here. Also in attendance will be eighth degree black belt and Wado-Kai head for North America, Masaru Shintani and Edmonton instructor Joseph Rempel, who is a third degree black belt and was a direct student of Shintani.

Bouts start on Saturday March 5th, at the Education Gym, and admission is \$2 for students and \$4 for the general public.

Gateway March 3 1988 17

SCOREBOARD

Men's Basketball

SCOREBOARD

Feb. 26:
Alberta 77 at Victoria 92
Saskatchewan 92 at B.C. 90
Feb. 27:
Alberta 81 at Victoria 110
(Victoria wins best-of-three semi-final, 2-0)
Saskatchewan 104 at B.C. 101
(Saskatchewan wins best-of-three semifinal, 2-0)

FUTURE GAMES

League final, Best-of-three series
March 4 & 5 and (if necessary) 6
Saskatchewan at Victoria

1. Brandon (1)-2. Acadia (2)-3. Victoria (3)-4. Saskatchewan (8)-5.
Western Ontario (7)-6. Toronto (5)-
7. Carleton (NR)-8. Waterloo (4)-9.
Bishop's (9)-10. U.B.C. (6)

Women's Basketball

SCOREBOARD

At Victoria
Feb. 26:
Calgary 87 Lethbridge 59
Victoria 82 British Columbia 47

Feb. 27:

Calgary 63 Victoria 54
(Championship game)
Lethbridge 83 British Columbia 59

SEEDING FOR NATIONAL CHAMPIONSHIP

1. Calgary-2. Victoria -3. Manitoba
-4. Toronto -5. UPEI -6. Laurentian
-7. McGill-8. Lethbridge

Men's Hockey

1. U.P.E.I. (1)-2. Alberta (3)-3.
Calgary (4)-4. York (5)-5. UQTR (6)-
6. Saskatchewan (2)-7. Western
Ontario (7)-8. St. Francis Xavier (10)
9. Windsor (9)

Men's Volleyball

CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

Sask.	MW	ML	GW	GL
Calgary	14	1	44	4
Calgary	12	3	37	20
Victoria	9	6	30	21
B.C.	7	8	26	22
Alberta	3	12	16	57
Lethbridge	0	15	1	45

SCOREBOARD:

Feb. 26:
Saskatchewan 3 at Alberta 0
(15-6, 15-0, 15-6)
Victoria 3 at Lethbridge 0
(15-3, 15-4, 15-2)
Calgary 3 vs British Columbia 1, at
Lethbridge (15-11, 15-12, 14-16, 15-5)

Feb. 27:

Saskatchewan 3 at Alberta 0
(15-3, 15-6, 15-4)
British Columbia 3 at Lethbridge 0
(15-4, 15-0, 15-0)
Calgary 3 vs Victoria 2, at Lethbridge
(15-7, 13-15, 15-10, 9-15, 15-6)

FUTURE MATCHES:

March 5,6 and (if necessary) 7
League final, best-of-three series
Calgary at Saskatchewan

1. Manitoba (1)-2. Saskatchewan
(2)-3. Laval (3)-4. Calgary (4)-5. Winnipeg (5)-6. Dalhousie (6)-7. Toronto
(7)-8. B.C. (8)-9. Victoria (9)-10. Western Ontario (10)

Women's Volleyball

SCOREBOARD

Feb. 26:
Calgary 1 at Victoria 3 (16-14, 12-15,
15-12, 15-11)

Feb. 27:

Calgary 0 at Victoria 3 (15-7, 15-7,
15-7)

Victoria wins best-of-three final.

CIAU championship tournament,
March 10-12, Sherbrooke (Quebec)

1. Winnipeg (1)-2. Sherbrooke (2)-
3. Victoria (3)-4. Laval (4)-5. Manitoba (5)-6. Calgary (6)-7. York (8)
8. Alberta (6)-9. Ottawa (7)-10. Regina (10)

Men's Swimming

1. Calgary (1)-2. Toronto (2)-3. Victoria (3)-4. Alberta (3)-5. Laval (6)-6. UBC (7)-7. McMaster (5)-8. Western Ontario (10)-9. Brock (NR)-10. Laurier (10)

Women's Swimming

1. Toronto (1)-2. Calgary (2)-3. UBC (3)-4. Alberta (5)-5. McGill (10)-6. Manitoba (6)-7. Laval (4)-8. Western Ontario (7)-9. Mount Allison

SCOREBOARD

Skating party this weekend

by Carol Kassian

Before the development of figure skating, and even before hockey became a popular sport, people devoted time to skating as an enjoyable, social activity. Sociability in a friendly, relaxed atmosphere attracted all kinds of people to the various natural ice rink settings to skate simply for the fun of it.

It is difficult today to imagine what life was like at this time, but the opportunity to experience a bit of the past and the elegance of old-time skating has not been lost forever.

On Sunday, March 6, Campus Recreation will host the sixth annual Old-Time Skating Party to be held at Varsity Arena between 2-4 p.m. The essence of old-time skating, that is participation for the fun and enjoyment of it, will be recaptured at this unique skating event.

Come out and meet the Lieutenant Governor and skate at the same time on Sunday at Varsity Arena.

by village bands. The U of A campus will see a return of this spirit as Sunday afternoon's program will feature music especially designed for skating.

For the third year, the Old-Time Skating Party will be under the distinguished patronage of the Honorable Helen Hunley, Lt. Governor of the Province of Alberta. As a regular ice skating participant herself, Ms. Hunley has expressed an interest in the worthwhileness of recreational skating.

Although the Old-Time Skating Party is a participation event, several demonstrations of various types of skating will take place throughout the afternoon. A combination of these demonstrations, great music, and a fun-filled atmosphere is certain to ensure the revival of the essence of skating in an era of the past.

An integral part of social skating was the music which was provided. Men, women, and children skated in couples, trios and family groups, often waltzing to the music supplied

Safeway's got it...

STUDENTS' DISCOUNT DAY

For all U of A and NAIT Students

We've been together as part of the community for 57 years - why shop anywhere else when there's a Safeway Store in your neighbourhood.

10% OFF Your Total Bill*

TO A MAXIMUM PURCHASE OF \$100⁰⁰

TUESDAY MARCH 8

IS YOUR DAY TO RECEIVE A DISCOUNT OF 10% OFF YOUR TOTAL FOOD BILL.
VALID ONLY AT THESE LOCATIONS

10930 - 82 Avenue 11850 - 103 Street

Edmonton

10% Discount does not apply to prescription, tobacco products or fluid milk products.

We ask that you present your Student Identification card in order to receive your 10% discount.

NOW OPEN 8 a.m. - MIDNIGHT

Monday thru Saturday

Sunday 11 a.m. - 5 p.m.



COPYRIGHT 1978, CANADA SAFeway LIMITED

CLASSIFIED ADS

Classifieds

For Rent

Grad Student Roommate (quiet, non-smoker) wanted to share large 2-bedroom apartment 82 Ave & 111 St. \$225/mo. No. 433-3137.

4 Bdrm House needs 2 roommates. \$150/mo. Call Helen. 486-9503.

F. to share 2 bdrm. appt near Heritage. \$220/mo., bus or door. Call 437-7057.

Large, sunny 1 bedroom apartment to sublet. \$270/mo. May to August. Leave name, no. for Jan 432-3309/8388.

For Sale

One return flight to Toronto. Leaves Thurs. March 10. Returns Tues. March 15. \$200. Phone Dove 423-8720.

1984 Skoda 4-door Sedan. Indian red. 50,000 km. Excellent Condition. Very economical to run, repair. Phone Allison 432-1994 days, 529-9146 evenings.

Arley Open-hole Puff. All silver hood. Asking \$375. Call 454-3394 or 451-3150.

Think Spring! Female Nishiki Mountain Bike for sale. Excellent condition. Asking \$375. Call 454-3394 or 451-3150.

Lost

Urgent! 5 keys on a grey string lost in Phys. Ed. Centre. Feb. 25. Please hand in at equipment room.

Brown wool winter scarf, burgundy accent. Lost afternoon Feb. 22. Education Building. Reward. Ph. Lorraine 432-5090.

Wanted

MBA Tutor wanted immediately. Please phone: 469-7333.

Beverly After School requires Education students for part-time shifts: 7:30 a.m. - 9:30 a.m.; 11:30 a.m. - 1:30 p.m.; 3 p.m. - 6 p.m. Please call Director at: 437-5217.

F/T Summer Employment. College Pro Printers provides excellent pay (\$6 to \$8/hr.) and a fulfilling summer. Apply now to 4th Floor Suite.

New Hiring Food Prep Personnel. Part Time. Apply at Person Only at the Old Strathcona Coffee Factory, 8224-104th Street.

Math Tutor wanted for G.M.A.T. exam. 439-2928.

Ice Pedlar - Delivery Person wanted (part-time/weekends). Good driving record, please bring in a Drivers Abstract. 455-8203. (Possible full-time in Summer). Experience Basisit for full/part time top 40 rock band (summer). Call Darryl 476-7376.

Student wanted to babysit can study and decent remuneration. 435-0180.

A female travelling companion to go with some to Europe (June & July - Flexible) Contact Jody - 454-8192.

Part time child care worker needed in Out of School Care. Possible full time in summer. Shift 3-6 daily. Tricia 434-3394 or 454-3341.

Wanted. Hardworking, Physically fit individuals for 1988 Treeplanting Season in Central British Columbia. Forward resume by March 15. Nechako Enterprises, 9624 - 103 St. Apt. 1004, Edmonton, Alberta.

Volunteers are required (males & females: 30 years and above) for 24-hour monitoring of pH in the distal esophagus to establish normal control data. This test carries no risk and imposes little discomfort. Please contact: Dr. J. Koo at 453-6512. Volunteers will be paid.

Services

Superior Word Processing - when Quality counts as much as Price - photo-copying, binding. 474-7344.

Typing, Wordprocessing and Photo-copying term-paper, thesis, etc. Same-side Secretarial 9629 - 82 Avenue 402-9414 evenings/weekends 456-0139.

Sand's Wordprocessing - Accurate, efficient, reasonable. Telephone 437-7058. Word Processing, laser printed, thesis, term

papers, resumes, etc. Editing available. Phone 462-8556.

Will Type For Students (especially A.P.A.). Wilmo 454-5242.

St. Albert Typing, call Arlene 459-8495.

Word Processing/Typing. All work proof-read. Mrs. Thander 465-2612

Professional Typing \$1.20/page - some word processing. Phone 435-3396.

Need some typing done? Phone Kathleen. 475-4309.

Ann's Laser, theses, reports, resumes, etc., familiar with APA. 462-2033.

Will do your typing at 1.10/pg. Call 465-4473. Ottewell Area.

Canada Home Tutoring Agency. Expert tutoring at affordable rates. All subjects. Grade 1 - 12 and first and second year University. No minimum hours. Money back guarantee. Western Canada's largest tutoring school. 432-1996.

Word Processing Services. Pickup and delivery from S.U.B. Phone Chris. Days 420-5164, Evenings 473-4070.

Competitive Rates - Wordprocessing & Typing. 9865-95 Ave.: 433-5599.

Photography: Professional & Inexpensive. Wedding, Portrait, Resume, Portfolio. 489-2630.

Millwoods Typing. Reasonable Rates. Call Marilyn 463-2512.

Professional Typist - Word Processing.

One-day service most papers. Gwen, 467-9064. Also: Convert most Apple to IBM.

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary, 487-3040.

Quick accurate typing. Call anytime. 486-3165. Student Rates.

Blue Quill Office Services: Term Papers.

Theses prepared and stored on word processor. \$1.50 per double spaced page. Next day service. Photocopying .15c per pg. #30C, 1126-31 Ave. 437-4356.

Typing \$1.50/page. Downtown. Call 422-7570 or leave message.

Word Processing. \$1.50/page - Spell checked & proof read. Near Southgate. 437-3986.

Wordprocessing services. Reports, resumes, these, pickup and delivery available within reasonable distances. 484-1944.

Rain Jobs - WP/Typing. Competitive Rates. Free Spellcheck. Near U. Call 429-4799.

Typing or wordprocessing days or evenings. Know APA Format. West End 481-8041.

Word-processing of papers, theses, resumes, \$1.75 per page. Free pickup and delivery. Call Linda: 433-4510.

"Store your books and belongings for

the summer. Self-storage unit rentals - heated, clean and dry. 5x5' to 10x20' \$17 to \$95/mo. Minerva Mini Storage 10024-79 Ave. 432-0979

Sleigh rides, skating, x-country skiing, bonfire. 963-4784.

Term Papers \$1.50/page. Windsor Bowl Building, #200-8631 - 109 Street. Phone Key: 439-5546 (days), 473-6903 (evenings).

Professional Editing and word processing. Specializing in thesis, dissertations, reports, publication. High quality production of text, tables, charts, diagrams. 437-5570.

First public meeting of the Endocrinology Association (Edmonton chapter) will be held in the Humanities Centre, Room 2-7 on March 10 at 7:00 p.m. For further information, call 456-8899 after 6 p.m.

The Distress/Suicide Line (Edmonton) will be presenting 45 minute seminars to increase awareness of vol-

unteer and community services on Wednesday, March 9 at 11:00 a.m., 12:00 p.m., and 1:00 p.m. in Room 270A S.U.B.

Word processing services: essays reports and theses. Accurate service: phone 458-7094.

"Professional Word Processing Services for all your typing needs. Student rates. Free pick-up and delivery. Call Anne-Marie at 457-2915."

Thesis Bound, Save Time and Money!

\$5.25 (Softcover) \$9.75 (Hardcover). 5-Working days delivery. Alberta Book Bindery, 9850 - 60 Avenue, Edmonton 435-8612

Typing done. \$1.00 a page. Near campus. 432-7392.

"Store your books and belongings for

the summer. Self-storage unit rentals - heated, clean and dry. 5x5' to 10x20' \$17 to \$95/mo. Minerva Mini Storage 10024-79 Ave. 432-0979."

Lorne Strymeki
professional photography ltd.

Introduces . . .

GRADUATION

"PORTRAITS of DISTINCTION"

for the class of '88

(ALL FACULTIES)

\$10.00 Portrait Fee

10 - 15 formal/informal poses

CALL 439-5209

to Book your Appointment NOW

#300 7505 - 104 St. • Edmonton, AB.

Ask us about
The world's thinnest lens.

CAMPUS EYE CENTRE

11151 - 87 Ave.

432-1372



Faculty of Business
University of Alberta

MASTER OF BUSINESS ADMINISTRATION

MASTER OF PUBLIC MANAGEMENT

Are you interested in learning about admission to the

MBA and MPM programs?

Students from all faculties are invited to discuss the MBA and MPM programs with representatives from the Faculty of Business, University of Alberta

Wednesday, March 8, 1988

Room 506, Business Building

10 a.m. - 4 p.m.

Contiki
NIGHTS IN OUR CASTLES

Hotel Tours of Europe for 18-35s

Contiki's Hotel Tours let you discover the best of Europe without breaking the bank. You stay in unique hotels; our fortress castle overlooking the Rhine, a 13th century Italian Villa, a modern top hotel high up in the Swiss Alps and more, always in rooms with private facilities. Your tour manager makes sure you don't miss out on anything, assists with the language and keeps your holiday hassle free.

There's a choice of 7 different itineraries year-round. From a 1-week tour of Britain to a 5-week discovery tour of Europe.

Contiki Holidays, Hotel Tours for 18-35s - hassle free holidays fit for a king! See your Travel Agent.

TRAVEL CUTS EDMONTON
Student Union Building
University of Alberta
Edmonton, Alberta T6G 2Z7
(403) 432-2592

TRAVEL CUTS EDMONTON
10424-118 Avenue
Edmonton, Alberta T5G 0T7
(403) 471-8884
"Please call toll-free 1-800-272-5515"

TRAVEL CUTS
Going Your Way!

CLASSIFIED ADS

Maximize your results — Professional word processing services for essays, theses, resumes. Guaranteed correctness in grammar, spelling, workmanship. Student discounts. Call Maximums Office Assistance 434-8097.

Hélène's French Tutoring — Areas specified in — Grammar, Translation, Composition, and Conversation, \$9/Hr. Ph. 426-5895.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing/Typing, 12 yrs. experience. All work \$12/Hr. No minimum. Proof reading included. APA if required. Year round service. Phone Susan 466-0114.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. MTW - 11 am - 3 pm; Th. 2 pm - 5 pm. Room 0309 SUB.

Anyone who witnessed a taxi cabcyclist accident which occurred on November 17, 1987, near 111 Street and 86th Avenue, Edmonton, please contact Murray Engellien of Melnyk & Company, Barristers and Solicitors. 432-7464.

Z & E: Responding to your cutting remarks, our date was a favor to you guys. X.

Terri left off the speaker. Shannon grab those men. Alice, well, here's to our infamous liquid lunchees! Happy Birthday Guy! Lots of love Jo-Jo and the faraway Jello Queen.

Attention Barbie Brigade: While Barbie I was away her friends did play. Did they find Ken? Don't worry #1 elections have not begun. Dick's Friend.

Ms. Diane Parker: The Olympics were a "hot" time of 6000 feet up. Thanks for a special invite. Meet me outside the "All-Girls" School Friday at 12:13 for lunch. Mr. Pepsi.

Happy Birthday Carol Burghardt! Love, Friends of U of A.

Date, this is cheesecake "I Love You" mmwwwwooo.

Footnotes

MARCH 3

Lutheran Campus Ministry: 7:30 p.m. Worship amidst the Journey of Lent at 11122-86 Ave.

UASFACAS: University Science Fiction and Comic Art Society meets Thursdays 8:00 p.m. onwards in SUB 142.

Baptist Student Ministries: Bible Study 1:00 p.m. BSM Office - ground floor HUB (walkway east of Old Arts Building)

MARCH 4

A Sufi Perspective: Speaker: Mr. Anab Whitehouse, Chairman, Sufi Study Circle University of Alberta. 8:00 p.m. - Tony Buhagiar from TRWVU. U of A. Info: Dr. Toriq Bhoffi 432-0717 (evenings), Mr. Zakir Hussain 437-2879.

E.C.C.F.: Edmonton Chinese Christian Fellowship: Prayer & Praise. Everyone Welcome: 7:30 p.m. SUB Meditation (Rm. 158A).

Wildlands Wildlife Club: Seminar on the Alberta Fish and Wildlife Outer Observer Program. 12:00 - 1:00. AG/Far 5-22

Arab Students' Assoc: P.A.C. - Film: 7 p.m. Tony Lecture 1 (\$4.00) "Stranger of Home".

Math Club: General Meeting CAB 457 4:00 p.m. Everyone is welcome!

Association for Bahai Studies: Informal discussion about the Bahai Faith every Friday 12:12, Heritage Lounge, Athabasca Hall.

MARCH 5

C.S.A.: China Night. SUB Theatre 7 p.m. - 10 p.m. Tickets \$5 - public \$3 - members. Avail. from Asia Book Store or CSA Office.

MARCH 6

Lutheran Campus Ministry: 7:30 p.m. Worship on the 3rd Sunday of Lent in St. Joseph's College Chapel.

Celebration of the "URS" of Hazrat Khwaja Mawlawi Chishti: 2:00 p.m. Cultural Centre Room, Mawlawi Chisti Centre 7207 - 28 Avenue Edmonton. Recitation from the Holy Quran and talk on Sufism in the Canadian Culture by

Mr. Anab Whitehouse, University of Toronto. Traditional refreshments will be served. Info: Dr. Toriq Bhoffi, 432-0717 (evenings) Mr. Zakir Hussain, 437-2879

MARCH 6 and 7

Pacific University College of Optometry welcomes Canadian students. A representative from Pacific University will be in Edmonton on March 6 and 7. For more information about how you can enrol with her, call Mrs. Stanley of 432-4758. Cab Today.

MARCH 6 - 17

Compus Rec: Body Mass Index Station outside W-90 from 12:1 and 4:30 - 5:30 (also Wed. AM 7 - 8)

MARCH 7

Baptist Student Ministries: Korean Mission Study 5:00 p.m. Interfaith Chapel ground floor HUB (walkway east - Old Arts Building)

PC Club: Important Executive meeting! 4 p.m. Everyone please attend!

U of A Alliance for Socialist Action: The AIDS Crisis and Politics Forum. Tom Patterson, B.C. Lesbian/Gay rights activist: 7:30 p.m. SUB 034.

Palestinian Action Committee: 7:00 p.m. Film: "Stranger at Home", Tony Lecture Theatre 11.

MARCH 8

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study on "Revelation" in SUB 158A.

Compus Rec: 5 on 5 basketball (Mar. 15 - 24) Deadline today 1:00 p.m. Gold Office

Lutheran Student Movement: 6:00 p.m. Cost Supper at 11122-86 Ave followed by "The Witness of Bilo".

MARCH 9

Palestinian Action Committee: 12:00 Noon "The Law in the Israel Occupied West Bank and Gaza". Law Centre Rm. 158A. 12 noon.

Campus Rec: Co-rec Snooker and Snacks (Mar 15 - 17) Great time! Entry deadline today, Green Office 1:00 p.m.

MARCH 10

Lutheran Campus Ministry: 7:30 p.m.

Norman Dietz, of New York, performs "Testament: A Life of Jesus" in St. Joseph's College Chapel.

MARCH 11

Lutheran Campus Ministry: 6:00 p.m. Lutheran Campus Ministry Dinner Theatre features Norman Dietz, \$15 (510 students) per person. Phone 432-4513 for reservations by Mar. 8.

Arab Student Assoc: Sled presentation: "Life in the Occupied Territories". Muslim Lecture Theatre 3.

MARCH 12

U of A S.S. Club: "Nickel-Hol Beer Fest" \$4/Bier. Free Food, 7 - 1:30 a.m. Bonnie Doon Hall. Tickets \$12/Member, \$14/Non-Member of CAB next week.

MARCH 13

UNIVERSITY OF CALIFORNIA: Interested in any form of Science Fiction? Step by SUB 142, Thursdays 7:30 p.m. onwards.

Association for Bahai Studies: Office Hours: Mondays 12:45 - weekdays and Thursdays 9-12, 0306 SUB.

Muslim Students' Association: Friday prayers 12:30 Medianion Rm. SUB. Yolks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Down at 432-5920 to set up your event/information volunteer!

Gujj Kal Campus Karate Club: meets every Tue/Thur night 6 - 9 pm in basement of SUB (Rec. Rm.)

W.U.A.: Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

MARCH 14

Palestinian Action Committee: 12:00 Noon "The Law in the Israel Occupied West Bank and Gaza". Law Centre Rm. 158A. 12 noon.

Chapline: Should the Church Ordain Homosexuals? Discussion of the United Church Report. SUB Meditation Room 158A, 12 noon.

Campus Rec: Co-rec Snooker and Snacks (Mar 15 - 17) Great time! Entry deadline today, Green Office 1:00 p.m.

MARCH 15

Lutheran Campus Ministry: 7:30 p.m.

U of A New Democrat: Meetings held

every Monday, 4 p.m. Rm. 032 SUB (basement). All NDP Activists welcome.

U of A PC Club: Pembina PC Youth Seminar, Sleight Ride, and Party, March 11, 12, 13. Info: Debbie 444-6737.

U of A Chess Club: Announcement Now meets Wednesdays at 4:00 p.m. in CAB 229

L.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. 8-04, 432-5900.

Real Life Fellowship: Bible Study. Tues. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.S.: Applications/Asst. Editors: International Perspectives '88. See: Darren SUB 303-X.

Computer Crusade for Christ: SALT — weekly meeting 5:30-7:30 Tuesday night in the Express Lounge.

U of A Debating Society: Wednesday Meetings. All welcome to watch and participate. 5:00 p.m. Rm. 2-30 Humanities.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon. 2-4:30; Tues. 12:30-2:30; Wed. 10:30-12:30; Thurs. 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer, 432-7281.

THE LAST WORD...

Bill Lee major league pitcher, on the brain's hemispheres:

"You have a left and a right. The left side controls the right half of your body, and the right side controls the left half. Therefore, left-handers are the only people in their right mind."

International Week '88

March 4 - 12

A celebration of our international resources and interests.

Everyone is invited to participate in the third annual University of Alberta International Week.

Food & Craft Fairs, Cultural Performances, Films, Theatre, International Development discussions, Department & Student Group Presentations, Art Exhibits and much more !

Program Guides available in HUB, SUB, CAB and at the International Centre

Sponsored by:

Canadian International Development Agency (CIDA)



Hosted by
International Centre,
University of Alberta